

ALWAYS IN MY HEART

April 15, 1999

CHOREO: Larry & Cathy Wacker, 4201 NE Wenonah Rd., Topeka, Ks. 66617 (913)286-2078
e-mail: ldwacker@swbell.net
RECORD: Always In My Heart; Collectables DPE1-1054-B **Flip Of:** Maria Elena
Artist: Los Indios Tabajaras **TIME @ SPEED:** 2:22 @ 47 rpm
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Bolero **ROUNDALAB PHASE:** IV
SEQUENCE: Intro-AB-B-Ending

INTRO

MEAS

1-1.5 [BFLY/WL] WAIT,-, SD,-; -, -
1-1.5 Weight on M's L & W's R wait,-, sd R,-; -, -

PART A

1-4 [BFLY/WL] BASIC;; FENCE LINE W/ ARM SWEEP; NEW YORKER;
1-2 Sd L,-, bk R, fwd L; Sd R,-, fwd L, bk R;
3-4 Sd L,-, x lunge thru R w/ bent knee looking LOD & bringing trailing arms up & thru in CCW arc (W CW arc), bk L bringing trailing arms bk thru at chest height to LOP/FCG/WL; Sd R,-, trng ¼ RF fwd L, rec bk R trng ¼ LF;
5-8 FENCE LINE W/ ARM SWEEP; LUNGE BRK; R PASS [LOP/FCG/COH]; OP BRK [BFLY/COH];
5-6 Repeat Meas 3 PART A; Sd R extending R arm to sd,-, lower on R w/ slight RF body trn (W bk R w/ contra ck like action), rise on R w/ slight LF body trn (W fwd L);
7-8 Fwd & sd L trng RF raise lead hnds to create window (W fwd R),-, XRIBL trng RF (W fwd L trng LF under joined lead hnds), fwd L (W bk R finishing trn) to end LOP/FCG/COH; Sd R extending R arm to sd,-, bk L (W bk R), rec fwd R [BFLY/COH];
9-12 [BFLY/COH] BASIC; FENCE LINE W/ ARM SWEEP; NEW YORKER;
9-12 Repeat Meas 1-4 PART A to end LOP/FCG/COH;;;;
13-16 FENCE LINE W/ ARM SWEEP; LUNGE BRK; R PASS [LOP/FCG/WL]; OP BRK [CP/WL];
13-16 Repeat Meas 3 PART A; Repeat Meas 6-8 PART A to end CP/WL;;;;

PART B

1-4 [CP/WL] TRNG BASIC [CP/COH];; FENCE LINE; AIDA PREP;
1-2 [CP/WL] Sd & fwd L trng slightly RF,-, bk R trng ¼ LF w/ slip piv action, sd & fwd L trng ¼ LF to CP/COH; Sd R,-, fwd L w/ contra ck like action, bk R;
3-4 Sd L,-, x lunge thru R w/ bent knee looking LOD, rec bk L; Sd R,-, blending to LOP/RL0D thru L, trng LF sd R;
5-8 AIDA LINE & SWITCH LUNGE; NEW YORKER [LOW BFLY/WL]; HIP ROCKS 2 SLO; SPOT TRN [HNDSHK/COH];
5-6 Trng LF bk L,-, trng Rf to fc ptr bringing joined trailing hnds thru sd R,-; Sd L,-, trng ¼ LF fwd R, rec bk L trng ¼ RF to LOW BFLY/WL;
7-8 W/ a figure 8 action sd R,-, sd L,-; Sd R,-, XLIFR lowering & trng ¼ RF, fwd R trng ¼ RF to HNDSHK/COH;
9-12 SHADOW BREAKS TWICE;; SPOT TRN [BFLY/COH]; BREAK [OP/RL0D];
9-10 [HNDSHK/COH] Sd L,-, trng ¼ RF bk R, trng ¼ LF rec L; Sd R,-, trng ¼ LF bk L, trng ¼ RF rec R;
11-12 Sd L,-, XRIFL lowering & trng ¼ LF, fwd L trng ¼ LF to BFLY/COH; Sd R,-, trng ¼ LF bk L to OP/RL0D, rec fwd R;
13-16 BOLERO WALKS TWICE [CP.WL];; HALF BASIC; HIP LIFT;
13-14 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R trng ¼ RF to CP/WL;
15-16 Sd L,-, bk R, rec fwd L; Sd R,-, w/ slight pressure on L foot lift L hip, lower L hip;

Note: Second time thru PART B will start fcg COH. Repeat Meas 1-15, then go to ending.

ENDING

1 R LUNGE;
1 Sd & fwd R flexing R knee & making slight body trn to L & look at ptr,-,-,-;